

TEACHER OF ART

Part Time 0.8

Fixed Term

JOB INFORMATION



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TEACHER OF ART (Part Time 0.8, Fixed Term)

Newcastle upon Tyne Royal Grammar School

Required from 12th March 2025 until March 2026



THE POSITION

We have an exciting opportunity for someone to join our superb Art Department for up to a year. You must be an excellent Art specialist with the ability to inspire our enthusiastic students from Year 7 through to A Level. If you are a highly resourceful, collegially minded and forward-thinking practitioner then we want to hear from you. You will naturally want to take a key role in extra-curricular art activities and, probably, contribute to other activities too, be they sporting, academic, musical or dramatic.

This is a part time and fixed term role - the successful candidate will be employed on 0.8 of an RGS teaching timetable i.e. 4 days per week. Working days of the week will be Monday – Thursday for the current academic year.

The Art Department, catering to all year groups, boasts impressive facilities and resources designed to provide students with a comprehensive artistic experience. With a focus on Fine Art as a gateway to various visual disciplines, including architecture, design, and fashion, the department equips students with diverse skills and techniques essential for future pursuits in creative professions.

Being 'willing to go the extra mile' is a major part of the role for all teachers at the RGS, not merely in specialist activities, but in a vast range of extra-curricular sporting, artistic and cultural work. We are keen to invite applications from those who would like to make their own distinctive contribution to this ethos. We very much value colleagues who are willing to contribute to our extra-curricular program. This post is suitable for a range of applicants, including ECTs and experienced teachers. The RGS has its own generous salary scale and provides ECTs with an appropriate program of induction leading to QTS, valid in both sectors.



Job Information: Teacher of Art (Part Time, Fixed Term Maternity Cover)

Closing Date: 9.00am Monday 27th January 2025

Contact: Head of Art, Graham Mason (g.mason@rgs.newcastle.sch.uk)



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THE SCHOOL

In 1525, the Mayor of Newcastle, Thomas Horsley, wrote his will, in which he generously gifted his estate to fund a grammar school. Five centuries later, Horsley's vision lives on in the Royal Grammar School, Newcastle's corridors and classrooms, and his philanthropic spirit drives the RGS's commitment to education.

Few schools can claim a 500-year history. Over the years, the RGS, has continued to flourish as the premier independent school in the North East of England and as one of the country's leading schools - consistently topping the regional table for academic excellence.

Today, RGS is a fully co-educational school with over 1,300 students aged 7-18 (Years 3 to 13). Its academically selective places are highly sought after. The school has more than 250 students in the Junior School, which shares the same outstanding site as the Senior School. Its Sixth Form is one of the largest in the independent sector, with more than 340 students.

While RGS prides itself on academic excellence, the school is also known for its emphasis on a holistic education. The school's 'There's More to Life' approach informs its holistic education, which is central to students' success, health and happiness.

RGS is based in the heart of Newcastle, immediately opposite Jesmond Metro station. The school occupies over 30 acres of land and has state-of-the-art facilities, including five brand new art studios, a new library, a modern Sixth Form Centre, a 25m swimming pool, two Sports Halls, a Performing Arts Centre, outdoor football/rugby pitches at Mooracres, an artificial turf pitch for hockey and the former County Cricket Ground.



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Academic Success

RGS is a special place, known and respected throughout the whole country as well as the North East. It's a place where aspirations are high, results are outstanding, and opportunities are endless. Our students go on to study highly selective courses at the most sought-after universities but also leave the school realising that life outside the classroom has been equally beneficial.

In 2023, RGS was named 'Independent School of the Year' overall in The Telegraph Group's national awards. Most recently, the school was again named North East Independent Secondary School of the Year for Academic Excellence 2025 by The Sunday Times' Parent Power Schools Guide.

Academically, the school is highly selective. Students are assessed for entry at the key entry points (Y3, Y5, Y7, and a handful at Y9, plus Sixth Form). The biggest entry points are Y3 (60 students), Y7 (c.75 students) and Y12 (c.45 students). Beyond the academics, in Junior School (Y3-6), entry is assessed through activity days, whilst at Y7, students are assessed through online tests and an interaction day. Sixth Form entry is through interview only.

Students sit baseline tests in Y7, Y10, and Y12 – the average GLA CAT score for both the current Y7 and Y12 is 117. We have several students who have the assistance of our dedicated Learning Support Team, which works across Junior and Senior School.



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Co-curricular Activities

At RGS, students can choose from over 170 co-curricular activities, ranging from music, drama, and sports to unique options like e-sports and knitting. All students are encouraged to discover what excites and inspires them.

Sport is also a central part of life at RGS, with students actively participating in a variety of activities including hockey, cricket, and basketball, from early morning until late afternoon. RGS views sport as a fundamental vehicle for students to develop lifelong skills, character, resilience – and, above all, a love for daily movement.

While it may seem tricky to balance schoolwork with so many exciting co-curricular and sporting activities, RGS has found that students actively engaged outside the classroom often perform even better academically. Both programmes are designed to help students develop essential life skills, from self-awareness to decision-making and self-organisation.



Pastoral Care

We understand that all of our students are unique and different, and we strive to treat them as individuals, aiming to tailor our care to meet their needs.

That is why pastoral care is another critical cornerstone of RGS's holistic approach. Student well-being is embedded throughout school life, from a dedicated Form Teacher and an allocated Tutor to easy access to the school Medical Team and counsellors who work together to help students reach their full potential.



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THE ART DEPARTMENT

The people are the success of this department, this is a social yet demanding professional environment. With a team of 6 enthusiastic and exceptional staff all with diverse specialisms and areas of experience and expertise. The art@rgs department is busy, collaborative, exciting and inspirational as a place to work for a creative teaching professional. The department is housed in an impressive collection of spaces, these comprise 5 adaptable studio spaces, a darkroom, a wet print studio and a gallery space.

Join our dynamic and aspirational learning and teaching environment and a thriving, supportive community, where teachers are encouraged to innovate, and students strive to push boundaries and achieve their personal best.



Students at RGS are respectful, highly motivated and rightly ambitious. Our academic success speaks for itself, with 91.1% of our students achieving 7-9 GCSE grades of which 68.9% are Grade 9 and our A-level students achieving a 83.3% A* in 2024. Whilst we are proud of our excellent academic reputation, it is our pastoral care, broad range of enrichment opportunities (many led by students) service and community links, which set us apart. Visitors to art@rgs regularly comment on the friendly atmosphere and positive energy of all who learn and work here.

Our approach to teaching and learning is appealing to our community – encouraging imagination, sensitivity, conceptual thinking, powers of observation and analytical abilities in practical contexts leading to a fuller understanding of the part played by the Arts in the history of human development.

Widening cultural horizons, enriching the individual's personal resources and engendering self-awareness are central to our ethos.

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Art in the lower school is vibrant, expressive, analytical and fun. Studio activity regularly extends learning well beyond the restrictions of the specification, at times touching on GCSE themes and approaches.

Practical exercises in drawing, painting, collage, printing, 3D and photography engender confidence, valuable experience and a wealth of skills. To add to their growing confidence, artwork created by students of this age will be displayed on walls around the school. The first two years of teaching are complemented by visits to local galleries.

The outcomes should be open and involve a blend of both visual and literacy skills. Art is optional in Y9 and at Y10 for GCSE. At A level we inspire students to study art as a lifestyle choice treated far beyond the confines of any mere examination criteria. Our course offers a unique experience in itself by making a rich and imaginative contribution to a pupil's CV.



In all cases we direct and support student work in accordance to personal motivations and enthusiasms. The learning is not dictated. Deadlines are generous and ambitious work is encouraged within open plan teaching studios and a sixth form studio. An enviable range of techniques and processes are available, and it is possible to offer a bespoke programme for each pupil.

Imagination, creativity, lateral thinking and expressive activities are all prized assets of the artist. These skills are developed and encouraged through an intellectually demanding programme. Art history and various workshops with external institutions are cunningly threaded through the course to provide a rich source of reference and creative stimulation.

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The department reaps the benefits of a life class. As a department we offer complementary studies to the 6th form curriculum in anatomy, photography and set design with the potential for further contributions open to new perspectives. These complimentary course sessions underpin our ambitions to make great art.

Our artists are, and beyond RGS go on to be:

Researchers, innovators, designers, fixers, mathematicians, chemists, visionaries, controllers, analysts, marketers, consultants, builders, constructors, physicists, problem solvers, architects, detailers, statisticians, medics, linguists, engineers, managers, ecologists, programmers, makers, producers, journalists, vice presidents, associates, developers, founders, psychologists, historians, copywriters.



2024 EXAM RESULTS

Public examination results are consistently strong.

Art AQA GCSE	9	9/8	7-9	6-9	<6
	68.9%	82.2%	91.1%	97.8%	2.2%
Art AQA A-level	A*	A*/A	A*-B	C	
	83.3%	94.4%	100%	0%	

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PERSON SPECIFICATION

The following person specification indicates those areas of skills and personal characteristics, qualifications, training, and experience that we are looking for:

Qualifications and Training

- A degree in a relevant subject
- Courses of further study relevant to the post

Experience

- Experience of teaching the full 11-18 age range

Skills

- Experience in teaching A-Level
- Ability to inspire young people to develop a love of Art.
- Ability to think originally and creatively and show initiative.
- Commitment to high standards of teaching and learning
- Ability to teach high quality lessons.
- Excellent organisational abilities
- Excellent project management skills
- High levels of IT competency
- Ability to demonstrate excellent interactive use of technology to enhance pupil learning.





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Personal Characteristics

- Ability to work in a fast-paced environment.
- Ability to communicate effectively with parents, students, and staff in a variety of ways.
- Understanding of, and commitment to equality of opportunity for all
- Understanding of, and commitment to the ethos of the school as a community
- Tact, discretion, and diplomacy
- A genuine liking of people and the ability to show warmth, good-humour, empathy, and sensitivity.





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LIVING IN THE NORTH EAST

Whilst the North East is beloved and popular with so many, we know that not everyone will have had first-hand experience of it, so this is a short introduction to a city and region which we love and believe you will too. Newcastle is a medium-sized city with an historic centre and a vibrant life of its own. There's culture and arts in the form of the award-winning BALTIC Art Gallery and The Glass House, alongside several theatres that attract national touring productions. There's music from classical to club and we are home to the Royal Northern Sinfonia. There's also a growing food culture with some fantastic restaurants.

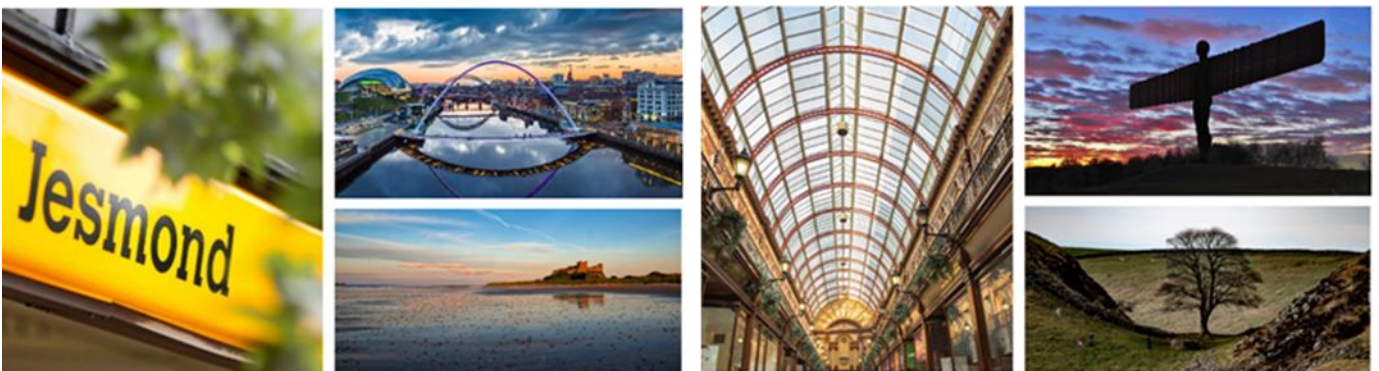
If you like sport then there's certainly no shortage of top-class entertainment: from Premier League football being played at St James' Park and EFL at the Stadium of Light to first class cricket at Durham (a mere half hour away), and great rugby at the Falcons, not to mention basketball and even ice hockey, and then there is the annual Great North Run. The North East has also produced some of the country's finest athletes in track and field and there are clubs aplenty to get involved with, most famously in Gateshead.

The coast and the hills are minutes away from the city centre. By car you can be in the middle of nowhere in 45 minutes, the Scottish Borders is only an hour away and the Lake District an hour and a half. The coast is served by the Metro (our version of the Tube), but some of the country's best beaches are up the road in Northumberland, less than 40 minutes by car. There's mountain biking, road cycling, climbing, and endless hill walks in stunning countryside. There are green spaces all over the city too, with plenty of parks for children and dogs alike to run around.

There are three local teaching hospitals, two universities in the city with another three close by. Some pioneering medical work goes on at the RVI, Great North Children's Hospital and the Freeman Hospital.

History abounds with more castles than you could count and sites of interest for almost every period of English (and border) history. Add that to a proud, independently minded and very friendly local population and we have most things you could want.

There are excellent primary schools in the region and city as well as some good secondary schools too, but staff do get a discount at the RGS. There are also a number of good competitor independent schools as well.



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MAIN TERMS AND CONDITIONS

- This is a fixed term post which will commence 12th March 2025 until March 2026 (estimated)
- This is a part time role - the successful candidate will be employed on 0.8 of an RGS teaching timetable i.e. 4 days per week. Working days of the week are Monday through to Thursday for the 2024-2025 academic year.
- Working hours will be those necessary to carry out the duties of the post.
- The role will report into the Head of Art.
- Salary - The salary will be determined by the RGS Teachers' Scale.
- The Teacher will be required to comply with a range of RGS policies, particularly those regarding Data Protection, use of ICT facilities, Child Protection, Staff Code and Health and Safety, copies of which will be made available.





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WHAT WE OFFER

- During term-time, staff are provided with a free lunch, if on site.
- The school offers an alternative to the TPS, The Aviva Pension Trust for Independent Schools (APTIS) which is a defined contribution and salary exchange scheme administered by AVIVA. There is provision for life assurance and income protection under the APTIS scheme and increased flexibility regarding employee contributions and fund management. Further information on the APTIS scheme and salary exchange will be made available on appointment.
- The employee will become eligible for sick pay under the RGS Teachers Staff Sick Pay Scheme. Details of the scheme will be provided on appointment.
- As with all RGS employees, the employee will be encouraged to become involved in the wider life of the RGS community.
- Ongoing educational support and development of all staff with the provision of external and internal training courses, and our middle leaders training programme for existing and aspiring managers.
- Opportunity to see free school productions in the Miller Theatre located in our Performing Arts Centre.



- Free use of a well-equipped gym, fitness suite and swimming pool.
- Access to our onsite confidential counselling service.
- Access to the school's library service and a wide range of reading materials.



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- We offer access to the school medical team (1 doctor and 2 nurses) for triage medical advice and free flu vaccinations.
- Invitation to join staff clubs and wellbeing activities during term-time.
- Staff social events throughout the year.
- Supportive and friendly community.
- Opportunity to join in with RGS tradition and become a member of the Stowell, Collingwood, Horsley, or Eldon House.



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HOW TO APPLY

Candidates are advised to read the 'Information for Applicants' with particular care before applying.

If you have any queries or would like to arrange a visit to the school, please do not hesitate to email or to call Graham Mason (Head of Art) on 0191 281 5711 or email g.mason@rgs.newcastle.sch.uk.

Please visit www.rgs.newcastle.sch.uk/join-us/work-with-us to access our application form and further information for applicants.

To apply for this post please submit the following to jobs@rgs.newcastle.sch.uk by the closing date.

1. A covering letter and
2. A fully completed RGS application form.

Note: You must complete the application form, even if you want to also attach a CV.

The closing date for this role is 9.00am Monday 27th January 2025

Interview Information

Interviews will be held shortly after the closing date. We will hope to make the appointment as soon as possible following interview, offering the post and gaining acceptance, so applicants should arrive for interview with a clear idea of what would be involved in moving to the area (if necessary) and working at the RGS.

Reasonable travel expenses will be considered to attend an interview if candidates live outside the local area. This is normally up to a maximum contribution of £100 on provision of receipts. If your expenses will be significantly higher than £100 and an overnight stay is required, please note all expenses will need to be booked and approved in advance. If you plan to claim expenses, please contact the Head's Secretary, Sandra Ellis S.Ellis@rgs.newcastle.sch.uk in advance of your interview, who will talk you through the policy and advise on eligibility for reimbursement.

Safeguarding and Safer Recruitment

RGS is committed to the safeguarding of children and promoting the welfare of children and young people and expects all staff, volunteers and those working in school to share this commitment. The school applies the Government's Keeping Children Safe in Education Safer Recruitment procedures to all candidates including appropriate pre-interview checks on shortlisted candidates and pre-employment checks pending any offer. More information regarding the checks can be found in our Information for Applicants [here](#), and '[Keeping Children Safe in Education](#)' (September 2024)

Equal Opportunities

We are looking to appoint staff from a wide variety of backgrounds. Not just because it is the right thing to do but because at the RGS we recognise that those different experiences provide fresh perspectives, opportunities to challenge existing beliefs and provide opportunities to act as excellent role models for our diverse student body.

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We are committed to creating an inclusive and diverse school culture and our staff are at the heart of this. We are proud to be an equal opportunities employer and all qualified applicants will receive consideration for employment regardless of neurodivergence, age, disability, sex, gender reassignment, sexual orientation, pregnancy and maternity, race, religion or belief and marriage and civil partnerships.

We strive to achieve a diverse workforce, fully representative of our pluralistic society and the ethnic make-up of the student population in the UK. People of colour are under-represented on our staff team. We are keen to attract applicants from a diverse pool of candidates and determined to be a fully inclusive employer, and a great workplace for people of Black, Asian, and ethnic minority heritage as well as White heritage.

We encourage all candidates to complete an 'equal opportunities' form with your application. This will be sent directly to the HR team for monitoring purposes.

CONTACT DETAILS

Royal Grammar School Eskdale Terrace Newcastle upon Tyne NE2 4DX

Tel: 0191 281 5711

General enquiries: communications@rgs.newcastle.sch.uk
Graham Mason (Head of Art) g.mason@rgs.newcastle.sch.uk
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