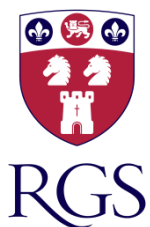


**DOUBLE REED
TEACHER
Self Employed VMT
ROLE
INFORMATION**



RGS



DOUBLE REED TEACHER (Self Employed Visiting Music Teacher)

Newcastle upon Tyne Royal Grammar School
To start September 2024



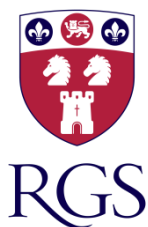
THE POSITION

A unique self-employment opportunity has arisen for a well-qualified and enthusiastic oboe and bassoon teacher to teach students of our Music department. The successful candidate will be expected to play a full role in developing the number and quality of young double reed players across our Junior and Senior Schools.

The position is a self-employed contract (as is common in most independent schools), in which the visiting music teacher will be responsible for setting their lesson fee and timetabling their own lessons. The successful candidate will have the opportunity to continue the teaching of our current oboe students, as well as promoting/growing their teaching via the Open Instrumental Evening on Wednesday 12th June 2024, and via the school website. Also, we hope the visiting music teacher will deliver a 10-week trial scheme, financed by the school, from September 2024.



Role Description: Double Reed Teacher (Self-Employed VMT)
Closing Date: 9.00am Wednesday 5th June 2024
Contact: Neil Smith (Director of Music) n.smith@rgs.newcastle.sch.uk



THE SCHOOL

Thomas Horsley, the original settlor of the Royal Grammar School Newcastle (RGS) pledged his legacy to the School in 1525. Almost 500 years later, RGS continues to flourish as the premier independent school in the North East of England and as one of the country's leading schools. In 2023 RGS was named overall 'Independent School of the Year' in The Telegraph Group's national awards. RGS also consistently tops the region's academic league tables and in 2024 RGS was awarded the Sunday Times' North East's Top Independent Secondary School, both the overall winner and for Academic Performance. While we pride ourselves on academic excellence, we are as well known for our high level of pastoral support, involvement in a wide range of sports and other co-curricular activities, and our commitment to bursaries and partnerships.

Today RGS is fully co-educational with over 1,300 students aged 7-18 years (Years 3 to 13) and our academically selective places are highly coveted. We have more than 250 students in the Junior School, which shares the same outstanding site as the Senior School. Our Sixth Form is one of the largest in the independent sector with more than 340 students.



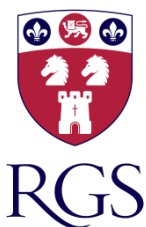
The school is based in the heart of the City, immediately opposite Jesmond Metro station. The school occupies over 30 acres of land and has state-of-the-art facilities, including five brand new art studios, a new library, a new Sixth Form Centre, a 25m swimming pool, two Sports Halls, a Performing Arts Centre, outdoor football/rugby pitches at Mooracres, an artificial turf pitch for hockey and the former County Cricket Ground.

RGS is a special place, known and respected throughout the whole country as well as the North East. It's a place where aspirations are high, results are outstanding, and opportunities are endless. Our students go on to study highly selective courses at the most sought-after universities, but also leave the school realising that life outside the classroom has been equally beneficial.

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Academically, the school is highly selective. Students are assessed for entry at the key entry points (Y3, Y5, Y7, and a handful at Y9, plus Sixth Form). The biggest entry points are Y3 (60 students), Y7 (c.75 students) and Y12 (c.45 students). Beyond the academics, in Junior School (Y3-6) entry is assessed through activity days whilst at Y7 students are assessed through online tests and an interaction day. Sixth Form entry is through interview only.

Students sit baseline tests in Y7, Y10, and Y12 – the average GLA CAT score for both the current Y7 and Y12 is 117. We have a number of students who have the assistance of our dedicated Learning Support Team, which works across Junior and Senior School.

Academic selection and excellent teaching mean that the school's results are exceptional. The published figures for 2023 are on the school's website. For A-Level, 34% of A-Level grades were at A*; 71% A*- A; and 89% A* - B. For GCSE, the proportion of grade 9s was 41.2%; 9 – 8 was 67.8%; and 9 – 7 was 85.8%. These results placed the RGS 51st nationally in The Sunday Times Parent Power league tables, up from 73rd place in 2022. Additionally, Top School Guide ranked the RGS 16th nationally for co-educational schools; and overall, 37th for A-Levels and 48th for GCSEs. Furthermore, School Sports Magazine recently ranked the RGS as the 27th best sports school (independent and state) in the UK.



THE MUSIC DEPARTMENT

The Music Department at Royal Grammar School is active, energetic and very successful both in the classroom and in the breadth and variety of co-curricular activities available to students. It currently consists of a Director of Music, one full time and one part time Teacher of Academic Music, Head of Junior School Music, a Performing Arts Administrator and Technical Support Team. There are also fifteen self-employed Visiting Music Teachers who offer vocal and instrumental lessons.

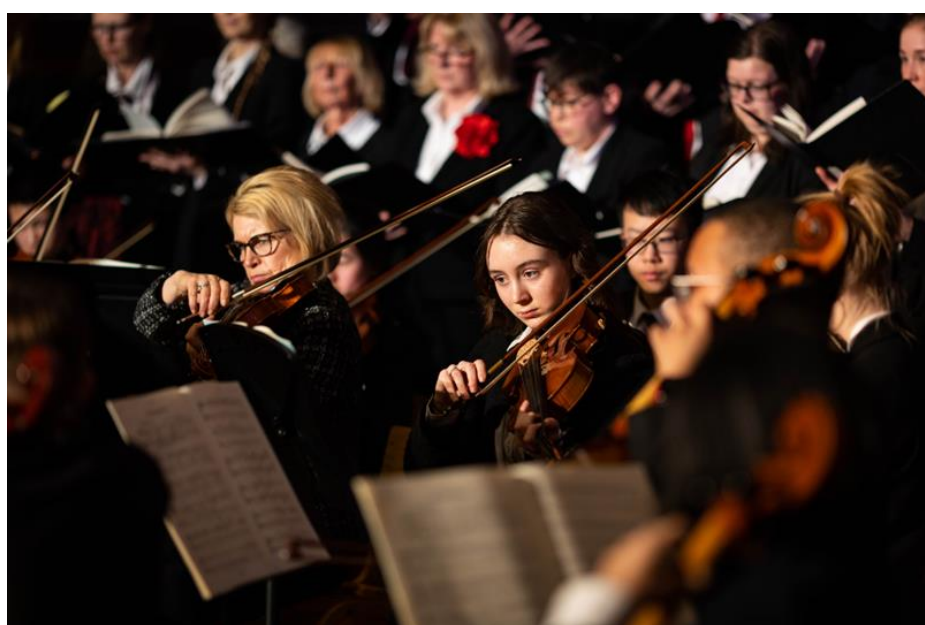
In 2010, the department moved into its new premises within the Performing Arts Centre, giving it state of the art facilities to aid the development of music across the school. Music has one large classroom, which is also used as a main choral/orchestral rehearsal space, and a keyboard lab equipped with Sibelius software. There are nine music practice rooms of various sizes (including a fully equipped percussion room), a recording studio and the band room. The 300-seat Miller Theater is used for large music events. A Main Hall with its organ and superb acoustic is also used as a venue for concerts, while St Nicholas' Cathedral and St George's church in Jesmond are used for the Founder's Service and Carol Service.

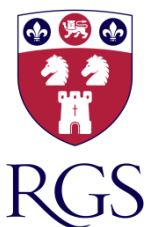


The department has a wide range of coached music activities and ensembles ranging from large groups such as the Symphony Orchestra, Senior Choir, Senior Wind Band, Community Choir, Intermediate Wind Band (Year 7-8), Intermediate Choir (Year 7-8) down to smaller groups such as Intermediate Guitar Ensemble, Senior Guitar Ensemble, Brass Ensemble, Flute Choir, Sinfonia, Chamber Choir, Intermediate Function Band, Senior Function Band, Ceilidh Band, Percussion Ensemble, rock bands and more. Over 40 concerts take place throughout the academic year. From small lunchtime recitals/gigs to larger events such as the House Music Competition, Spring Concert, Senior Carol Service, the Choral and Orchestral Concert, Jazz Concert, Battle of the Bands and others.



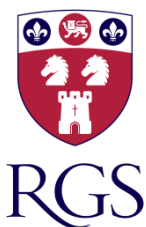
Other music events include Middle and Senior School Musicals produced in collaboration with our Drama department. There are also tours for ensembles/choirs which, this year, included a tour of Paris with performances at Disneyland Paris for our Symphony Orchestra and Senior Choir.





MAIN TERMS FOR SELF-EMPLOYED VISITING MUSIC TEACHER

- Expected start date in September 2024. The Double Reed Teacher will be expected to complete the relevant safer recruitment checks for a self-employed individual as outlined in the Governments 'Keeping Children Safe in Education' 2023 guidance and the 'Information for Applicants' on the school website.
- Hours per week: up to 2 hours teaching per week (over one day a week). Specific day to be agreed with the successful candidate.
- This is a term-time only opportunity.
- Payment terms: Payment is directly via the parent(s)/guardian(s).
- The Double Reed Teacher is responsible for setting their own fees.
- The candidate would be expected to demonstrate they have up to date and sufficient professional liabilities insurance and will be responsible for their own professional membership subscriptions that would directly support this role.
- All self-employed contractors are required to work in accordance with the school's key policies including the RGS Safeguarding Policy, Staff Code Policy, Health and Safety Policy and Privacy Notice, copies of which will be made available on induction.
- All self-employed contractors are expected to complete (or provide evidence of) the relevant safeguarding training before starting and are expected to keep their DBS, DBS Update Service registration and safeguarding training up to date. RGS will invite the self-employed VMT to attend the RGS annual safeguarding refresher at the start of September every academic year. Failure to provide evidence of training either at RGS or through another educational setting will mean that the individual will not be permitted to work with students until the relevant training has been undertaken.
- There will be a regular dialogue with the Director of Music and self-employed visiting music teacher to discuss the effectiveness of this arrangement for the school and teacher.
- Please note that the successful candidate will not be employed by the Royal Grammar School.
- The Double Reed Teacher will be required to sign a 'Contract for Services for Visiting Teachers'.



HOW TO APPLY

Enquiries about this opportunity should be made in the first instance to Neil Smith (Director of Music) n.smith@rgs.newcastle.sch.uk or call 0191 281 5711.

Candidates are advised to read the 'Information for Applicants' with particular care before applying.

If, having looked through the website (www.rgs.newcastle.sch.uk) and read the information pack and the Information for Applicants, you think this particular opportunity would suit you, please say so (and why) in:

1. A covering letter and
2. A fully completed RGS application form.

You must complete the application form, even if you want to also attach a CV. Please email all documents to jobs@rgs.newcastle.sch.uk by the closing date.

The closing date for this opportunity is 9.00am Wednesday 5th June 2024

Reasonable travel expenses will be considered to attend an interview if candidates live outside the local area. This is normally up to a maximum contribution of £100 on provision of receipts. If your expenses will be significantly higher than £100 and an overnight stay is required, please note all expenses will need to be booked and approved in advance. If you plan to claim expenses, please contact the Head's Secretary, Sandra Ellis S.Ellis@rgs.newcastle.sch.uk in advance of your interview, who will talk you through the policy and advise on eligibility for reimbursement.

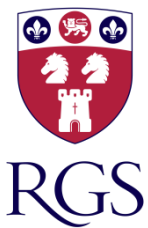
Safeguarding and Safer Recruitment

RGS is committed to the safeguarding of children and promoting the welfare of children and young people and expects all staff, volunteers and those working in school to share this commitment. The school applies the Government's Safer Recruitment procedures to all candidates. More information regarding the checks can be found in the Information for Applicants and 'Keeping Children Safe in Education' (September 2023).

Equal Opportunities

We are looking to appoint staff from a wide variety of backgrounds. Not just because it is the right thing to do but because at the RGS we recognise that those different experiences provide fresh perspectives, opportunities to challenge existing beliefs and provide opportunities to act as excellent role models for our diverse student body. We are committed to creating an inclusive and diverse school culture and our staff are at the heart of this. We are proud to be an equal opportunities employer and all qualified applicants will receive consideration for employment regardless of neurodivergence, age, disability, sex, gender reassignment, sexual orientation, pregnancy and maternity, race, religion or belief and marriage and civil partnerships. Whilst all applications are considered on merit, we would particularly welcome applications from black and minority ethnic candidates who are currently under-represented in our staff community.

We encourage all candidates to complete an 'equal opportunities' form with your application. This will be sent directly to the HR team for monitoring purposes.



CONTACT DETAILS

Royal Grammar School Eskdale Terrace Newcastle upon Tyne NE2 4DX

Tel: 0191 281 5711

General enquiries: Neil Smith (Director of Music) n.smith@rgs.newcastle.sch.uk
or communications@rgs.newcastle.sch.uk

www.rgs.newcastle.sch.uk



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